



**watercolour
mediums**



ox gall liquid

Enhance the flow of watercolours with this colourless medium. Ox Gall Liquid also reduces surface tension.



benefits

Wetting agent for smooth washes and good colour absorption, even on hard-sized paper.

properties

wetting agent

improves flow

promotes soak-in of watercolours

oil

water mixable oil

watercolour



how to use

Add three to four drops per cup of water to reduce surface tension. Cautiously add more to further increase the flow. Avoid adding too much liquid, as it can affect the integrity of your paper.

good to know

Particularly useful when working in large washes on hard-sized watercolour paper. Never apply undiluted.

oil

water mixable oil

watercolour



gum arabic

Gum Arabic is the main binder in watercolour. Controls the flow of wet colour, slows drying and increases gloss and transparency.



benefits

Allows colour blending for longer and reduces staining. Ensures pigments remain on the surface and strengthens their bond.

properties

slows down the drying process

controls colour spread

adds slight gloss

oil

water mixable oil

watercolour



how to use

Add a few drops into your cup of water if you want to use it throughout your painting. Wipe the neck of the bottle after use, to ensure the safety cap remains secure.

good to know

Never use pure or in high concentration, to avoid cracking. Use to restore the shape of brushes or when transporting them, to prevent damage to brush tips. Use as the main binder when making your own watercolour.

oil

water mixable oil

watercolour



blending medium

Maximise the working time of your watercolours to achieve even smoother blends. Use the Blending Medium to work different colours into each other or to show a single colour in all its intensity levels.



benefits

Allows colour blending for longer and reduces staining. Ensures pigments remain on the surface and strengthens their bond. Does not affect the colour or its other properties.



properties

slows down the drying process

for seamless washes, including on a large scale

oil

water mixable oil

watercolour



how to use

Mix blending medium with paint for your desired level of blending. The more blending medium, the greater the effect.

good to know

For maximum effect, dilute colour with blending medium only, using no water.

oil

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watercolour



granulation medium

Low-viscosity formula for fine, uneven textures with watercolour. Creates a natural granular texture within a single colour application.



benefits

Increases the granularity level of watercolour and provides a mottled look, even in tints which normally result in an even wash.

properties

creates a flocculation effect

non-granulating colours become granulating

intensifies the granulation of colours that already have this property

oil

water mixable oil

watercolour



how to use

Shake well before use. The more granulation medium goes into the colour, the stronger the effect.

good to know

For maximum effect, dilute colour with granulation medium only, using no water. Useful for all watercolour techniques. If the medium dries on the palette, it can simply be re-wetted.

oil

water mixable oil

watercolour



texture medium

Additive with small particles to create the impression of structure and depth. Use texture medium to create a rough-looking surface in your watercolours.



benefits

Particles add fine texture. More layers of colour can be applied over the top.

properties

for a textured look effect

resembles sandpaper

imparts more depth

oil

water mixable oil

watercolour



how to use

Shake well before use. Add just a few drops to your paint to ensure colour still has a good flow. Test on a separate sheet to see what texture the mixing ratio gives. Wipe the neck of the bottle after use, to ensure the safety cap remains secure.

good to know

Can be applied to the paper directly first to provide a grainy surface for watercolour. If the medium dries on the palette, it can simply be re-wetted.

oil

water mixable oil

watercolour



iridescent medium

Add lustre to
your artwork with this
additive. The Iridescent
Medium brings shine
to your watercolour.



benefits

Pearlescent particles
add metallic effect
to watercolour



properties

adds a soft, reflective grain

brightens watercolour slightly

usable on top of dry colours

oil

water mixable oil

watercolour



how to use

Shake well before use. Mix with watercolour or apply over a dried wash. The more medium is used, the stronger the sparkling effect. Wipe the neck of the bottle after use, to ensure the safety cap remains secure. Not harmful to brushes, but rinse thoroughly.

good to know

For the greatest pearlescent effect, use with transparent watercolours on dark paper. If medium dries on the palette, it can simply be re-wetted. Do not use directly on watercolour pans, to avoid staining clean paint.

oil

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watercolour



aquapasto

Unique watercolour medium. Translucent gel increases the viscosity of watercolour and gouache.



benefits

Use this gel additive to thicken your colour. Aquapasto adds plasticity in watercolour paintings.

properties

decreases flow

adds texture

imparts more depth

oil

water mixable oil

watercolour



how to use

Use a palette knife to mix aquapasto medium with watercolour to get the stiffness you require. Or apply a thin layer of the paste to your paper and paint over afterwards. Wipe the neck of the bottle after use, to ensure the safety cap remains secure.

good to know

Suitable for sgraffito effects. Can also be used with gouache in the same way as with watercolour.

oil

water mixable oil

watercolour



lifting preparation & masking fluid



lifting preparation

Prevents watercolour from sinking into the surface permanently. Apply Lifting Preparation to paper first to allow easy removal of watercolour after the surface has dried.

properties

Allows dried colour washes, including staining colours, to be easily lifted from paper.

how to use

Use a soft, wide brush to prepare either specific areas or an entire sheet of watercolour paper. When Lifting Preparation has dried, watercolour can be applied but also easily removed again. Use a clean wet brush or rag to remove paint.



75ML



oil

water mixable oil

watercolour

masking fluid

Apply to paper where you want to preserve its original colour. Protects the areas you do not want to paint.

properties

For masking areas of work needing protection when colour is applied in broad washes.

how to use

Use an old brush to apply masking fluid. Do not use on damp or soft-sized paper. Apply medium to areas you want to protect. Wash brush immediately, before the medium dries. After it has dried on your paper, the covered areas will not absorb any colour.



art masking fluid



Removable

Slightly tinted for better visibility on white paper.*



colourless art masking fluid



Removable

Completely transparent and colourless when dried.*



permanent masking medium



Non-removable

Creates a permanent, transparent and water-repellent film.



*Remove the fluid by rubbing the surface gently to reveal the paper underneath. Remove as soon as possible to stop the mask from becoming permanent.

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watercolour mediums and effects

To navigate our range of mediums and effects for Winsor & Newton watercolours, use this table summarising key product qualities.

		Attributes												
		for Professional and Cotman Watercolour	slows drying	improves flow	increases gloss	increases transparency	increases viscosity	wetting agent	binder for making homemade watercolour	increases texture	controls flow	translucent	impasto	removable
watercolour medium	category													
ox gall	mix	✗		✗				✗						
gum arabic	mix	✗	✗		✗	✗	✗		✗		✗			
blending medium	mix	✗	✗								✗			
granulation medium	mix	✗								✗				
texture medium	mix	✗					✗			✗	✗			
aquapasto	mix	✗	✗			✗	✗			✗		✗	✗	
iridescent medium	effect	✗			✗									
art masking fluid	effect	✗												✗
colourless art masking fluid	effect	✗												✗
permanent masking medium	effect	✗			✗									
lifting preparation	effect	✗												

oil

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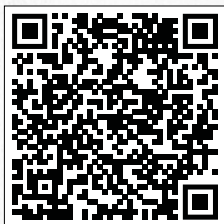
watercolour



discover masterclass

Select from a wide choice of tutorials across the Winsor & Newton product range, including mediums. Get inspired, discover new techniques and get the most out of your art materials

**watercolour
mediums**





Winsor & Newton
UK: PO Box 78203
London W12 2HW
+44 (0) 208 424 3200